



Admonter 
NATURE'S FAVOURITE DESIGNER

NATURE'S
FAVOURITE
DESIGNER



SIMPLY WOOD.

It's natural, it's alive and its beauty is eternal. It is a material that manages to create an unprecedented atmosphere of comfort and well-being, providing that it is given the care it deserves.

Wood should be handled with an attention to detail, a joy in its unique characteristics and the knowledge of how it can reach its full potential through spirited craftsmanship. Just like at Admonter, where although we may have a few design secrets up our sleeves, first and foremost we have confidence in the raw materials. We can now be introduced anew as:

Nature's favourite Designer.



OUR PROGRAM

CONTAINS: 100 %
JOY IN PURE,
NATURAL WOOD

06 – 15 **ADMONTER,**
NATURE'S FAVOURITE

DESIGNER 16 – 87 **FLOORS**

NATURAL WIDE PLANK WOOD

FLOORS 88 – 105 **STAIRS**

STAIRCASES MADE FROM WOOD

106 – 147 **ELEMENTS** NATURAL
WOOD PANELS

Admonter



HOW MAGNIFICANT, THESE MOUNTAINS. THE MEADOWS. THESE WOODLANDS!

Admont is to be found amidst the most natural surroundings, lying at the foot of the Ennstal Alps, directly under the towering Haller Mauern mountains, where the Enns river gushes wildly through the Gesäuse gorge, in the national park of the same name. Those who are lucky enough to know this region understand immediately why a deep connection with nature lies at the very heart of Admonter.

WE GROW UP SURROUNDED BY WOOD.



Growing up in or around Admont makes it somewhat inevitable that you become a bit of a nature-lover. The surrounding mountains and forests quite simply begin to mould you. Of course, there are now many people worldwide that are thrilled that we can live out our enthusiasm for nature by channelling it into the creation of highly-refined natural wood products for sophisticated interiors.



OUR DESIGNERS HAVE A NATURAL TALENT.

*To name but a few: Oak, Larch or Walnut.
This is because we fully trust in nature's creative talents,
in her harmonious and unique grains and patterns,
in her wide spectrum of colours and in her talent
for creating great atmospheric effects.*



OUR
DESIGN SECRET NO. 1:
**LONG
WORKING HOURS.**

A tree doesn't grow any quicker when you pull at it. We like to leave our trees all the time they need to grow into strong and powerful trunks with straight growth and perfect density.

Only trees such as these will be processed into a true Admonter.

A LOCATION WITH MAXIMUM STABILITY.



*There has been a Benedictine Abbey in Admont
for almost 1000 years and in 1972
they founded the Admont Abbey wood-processing company (STIA),
the company behind the Admonter brand.
They continue to be the owners to this day,
sustained by rock-solid economic principles.
This exceptional stability is proven not only
by the people that work here but also by their products.*



A brand of
STIA Holzindustrie GmbH

Admonter 
NATURE'S FAVOURITE DESIGNER



FLOOR **S**



RANGE OF
WIDE
PLANK
FLOORS

- OAK 20 – 41
- HARDWOOD 44 – 51
- SOFTWOOD 54 – 61
- SPECIALS 64 – 71



Oak superbianco noblesse
brushed, natural oiled

*Private house Nuremberg / Germany
Project by Berschneider+Berschneider*



Oak white rustic
scraped, natural oiled

*Private house Bavaria / Germany
Project by Berschneider+Berschneider*





Oak grey elegance
brushed, natural oiled

Office Händlmaier, Regensburg / Germany
Project by Berschneider+Berschneider



Oak medium white noblesse
brushed, natural oiled

Hotel Linsberg Asia Spa, Bad Erlach / Austria
Project by List General Contractor GmbH



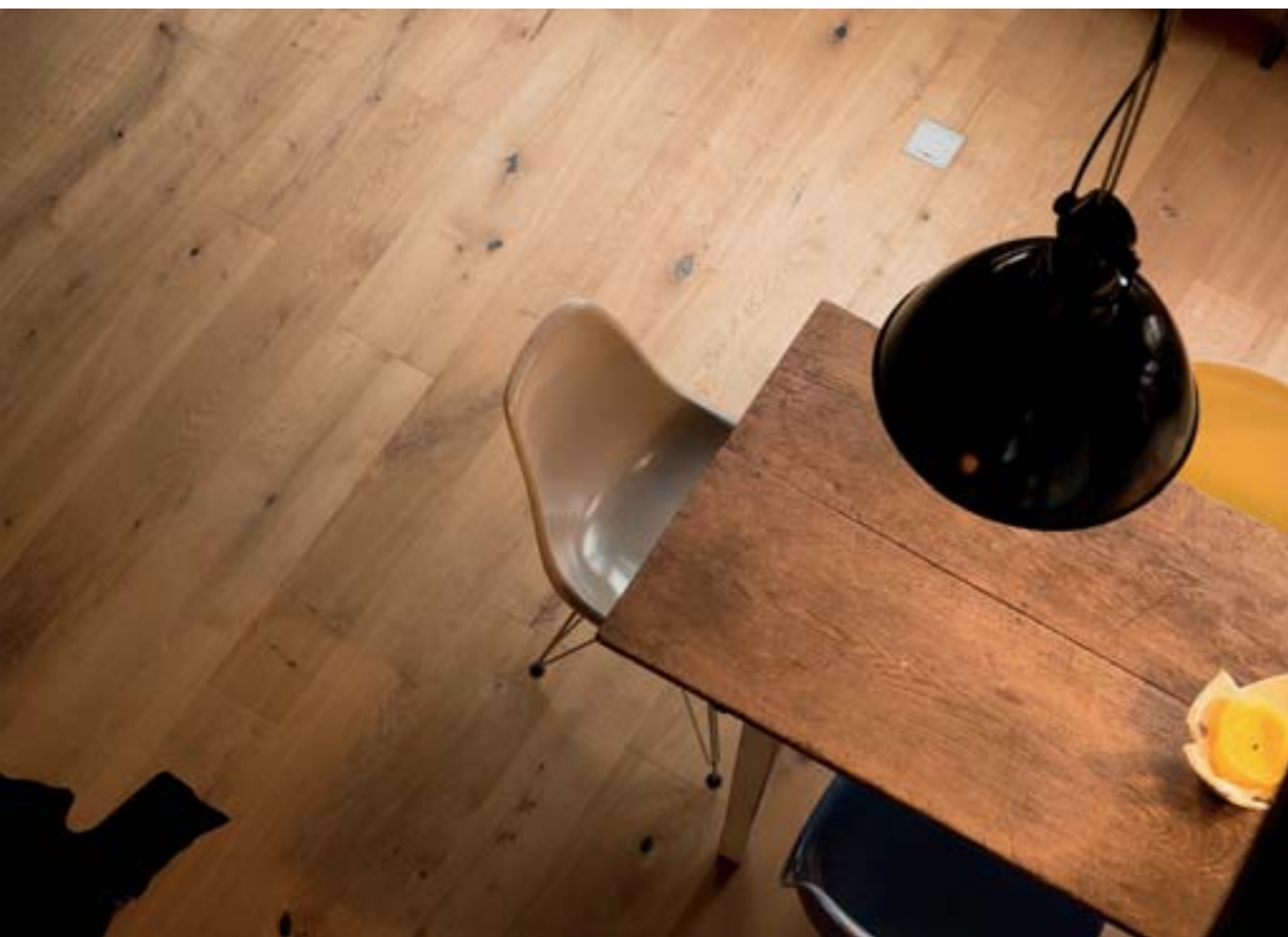


Oak extra white elegance
brushed, natural oiled

*Private house Toronto / Canada
Project by moncer.com*



THE **WIDE PLANK** IS INDEED A STURDY SLICE OF NATURE WITH A GREAT TRADITION AND AN OFTEN QUITE CONSIDERABLE LENGTH. TYPICALLY TO BE FOUND IN OLD TRADITIONAL AUSTRIAN HOMES AND FARM HOUSES WITHIN THE ALPINE REGIONS. NOWADAYS, ADMONTER WIDE PLANKS ARE JUST AS LIKELY TO BE FOUND IN URBAN CONVERTED ATTICS, MODERN RESTAURANTS AND EVEN AIRPORTS. THIS IS BECAUSE THEY ARE ALSO PERFECTLY SUITED TO PRESENT TIMES WHERE THERE IS A DESIRE FOR PURE MATERIALS AS WELL AS GREAT DESIGN ■



Oak rustic
brushed, natural oiled

*Old prison - Private house Straubing / Germany
Project by Architects Bast + Ascherl*





Oak stone rustic
alpin, natural oiled

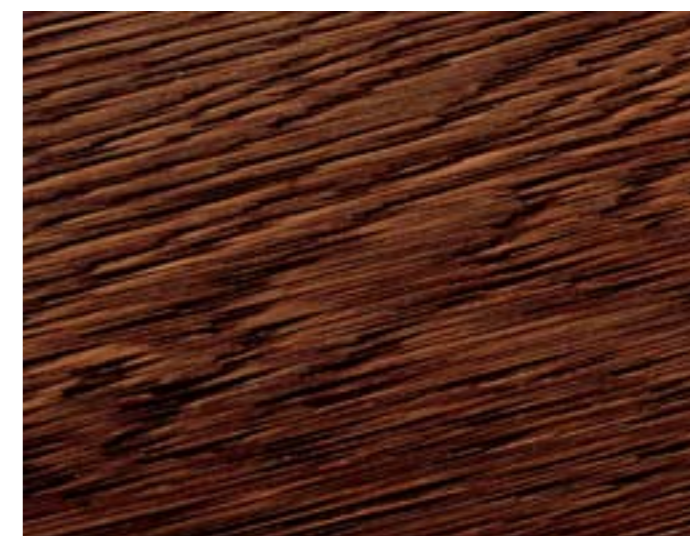
Private house Auckland / New Zealand



**Oak noblesse
custom finish**
brushed, natural oiled

Private house Zurich / Switzerland





Oak medium noblesse
brushed, natural oiled

Premium Living St. Johann im Pongau / Austria



Oak dark noblesse
brushed, natural oiled

Private house Triboltingen / Switzerland



NATURE
ONLY ENTERS INTO
SUPPLY AGREEMENTS
WITH THOSE
WHO VALUE,
CARE FOR AND
CHERISH HER.

Admonter prefers to source its wood from the surrounding forestry district but always takes care to work with sustainably managed forests. This is recognized by the international PEFC certificate, ensuring that as much is planted as is felled.



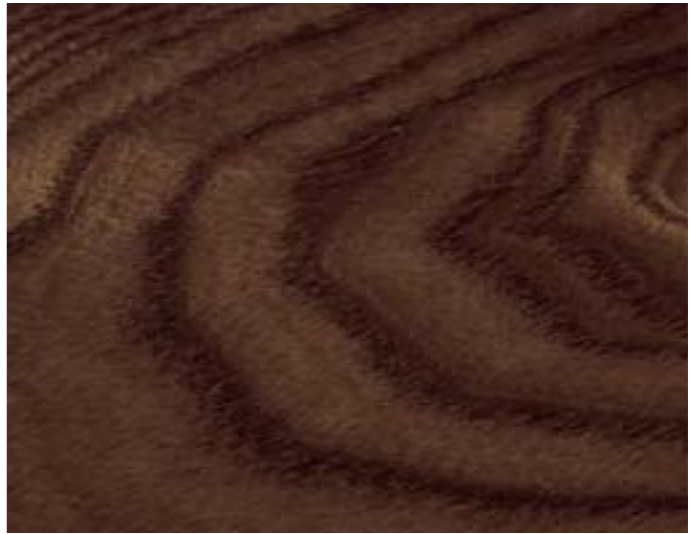
Canadian maple noblesse
sanded, matt lacquer

Sony Shop London, England



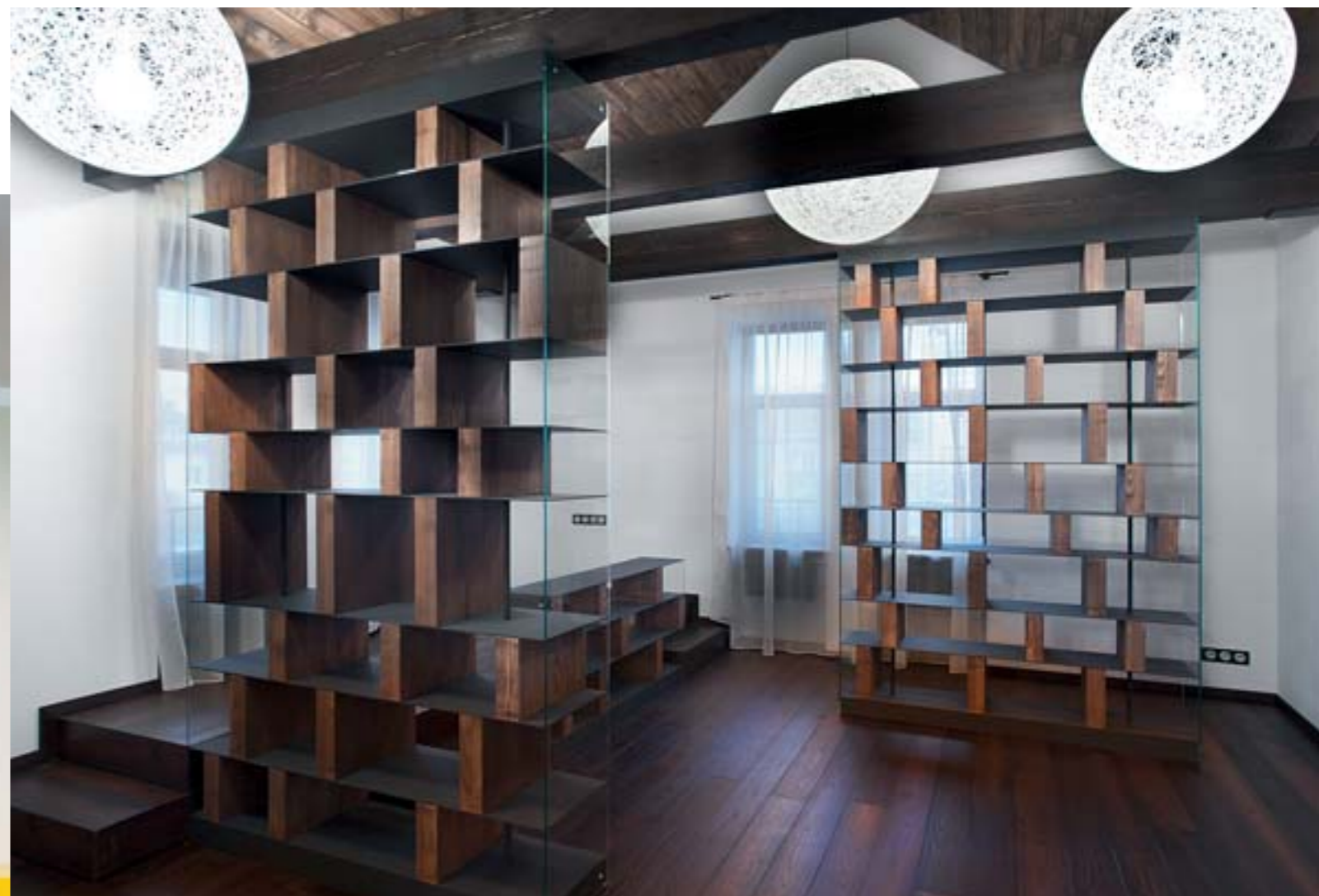
American Walnut elegance
sanded, natural oiled

Park Hyatt Washington DC, USA - Presidential Suite
Project by arrigoniwoods.com
Design - tonychi and associates@tonychi.com
Photographer - Eric Laignel



Ash dark basic
brushed, natural oiled

Private house Lassing / Austria



Robinia dark rustic
antico, natural oiled

Apartment Prague / Czechia
Project by Studio TEK TEK

OUR DESIGN SECRET NO. 2:

We
don't do
things
by
hacks

*As far as quality is concerned –
we don't make compromises.
Every last millimetre worth of our products is carefully
considered. Since living wood sometimes has irregular
or uneven features, we take care to offset this with
multi-layered structure and precise laying techniques.*



Larch Marrone rustic
antico, natural oiled

Chalet Wallis / Switzerland



Larch aged white basic
brushed, natural oiled

LAGACIO Mountain Residence, Alta Badia / Italy



Douglas Fir white basic
brushed, natural oiled

*Private house Toronto / Canada
Project by moncer.com*



Larch basic
brushed, natural oiled

Großbarler Hof, Großarl / Austria



OUR DESIGN
SECRET NO. 3:
GIVE THE WOOD
SPACE TO
BREATHE; CARE
FOR THE WOODEN
SURFACE
AS YOU WOULD
YOUR OWN SKIN.

Wood creates a great atmospheric environment through absorbing and releasing humidity. For this reason, a naturally-oiled surface makes even more sense in that the wood's pores remain open and the natural beauty is preserved. The characteristic Patina of the wood has a better chance to shine. Naturally, tastes and preferences vary and for this reason we also offer UV oiled and matt lacquered finishes.



Oak alpino rustic
brushed, natural oiled

*Private house Dingolfing / Germany
Project by Peter Rudolf Interior designer*





Larch aged white robust rustic
natural oiled

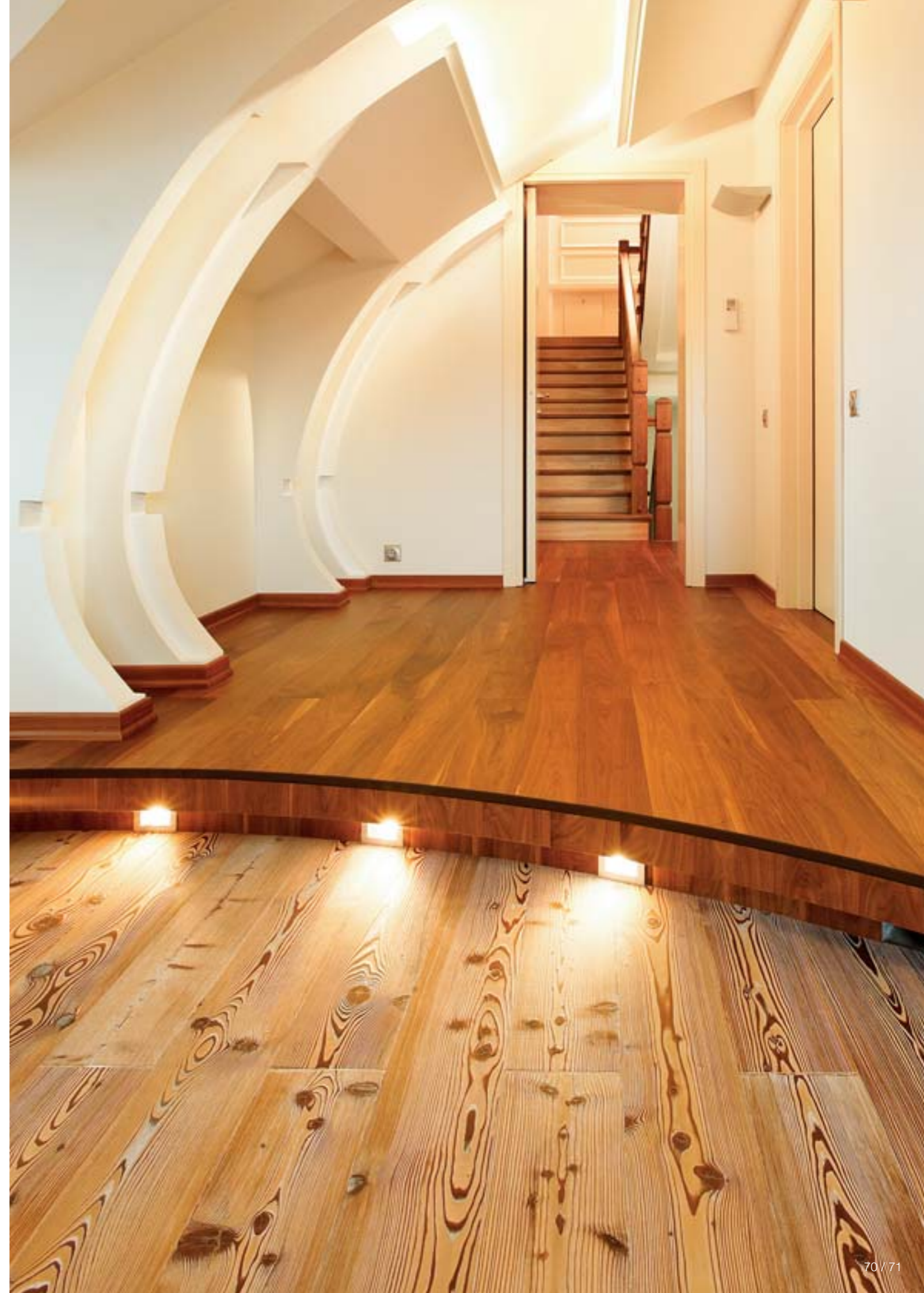
Landhotel zum Bad, Krün / Germany
Project by Raumkunst-Werdenfels





Oak medium noblesse
custom finish
natural oiled

Private house Toscana / Italy



Larch Grigio rustic
antico, natural oiled

Loft Moscow / Russia

APART FROM THEIR BEAUTIFUL DESIGN, ADMONTER WIDE PLANK FLOORS ARE ALSO CHARACTERIZED BY THEIR **3-LAYER CONSTRUCTION**, EASY **INSTALLATION** AND **SIZE OF PLANKS** RANGING FROM SMALL TO XXLONG.

Unsurpassed stability

With Admonter floors a 3-layer timber construction prevents the natural warping of the wood. Top and bottom layers with the same thickness of approx. 3.6 mm keep the balance of the natural forces of the wood. Furthermore, the transverse middle layer stabilizes the plank across the width.

The top layer.
Only the best timber is selected to serve as the top layer of an Admonter wide plank floor. Top layer for softwoods and hardwoods: approx. 3.6 mm.

A slight bevel.
This bevel intensifies the visual effect of every single plank and emphasises the unique wide plank character.



Installation tongue & groove



Installation lock-it

The transverse middle layer.
This reduces warping of the width of the plank and stabilises the top layer.

The bottom layer.
Consists either of the same wood species as the top layer or of softwood and thus serves to balance the natural forces of the timber.

- Available are the following choices:*
- 3-layer construction with top and bottom layer made from hardwood.**
This offers the highest stability with a total thickness of 15 mm.
 - 3-layer construction with softwood backing.**
High stability with a total thickness of 15 mm.
 - 3-layer construction with softwood veneer.**
Total thickness 13 mm.
 - 2-layer construction for full surface stick down installation.**
Due to its low installation height, this is ideal for renovations. Total thickness 10 mm.

CHOICE OF FORMAT

FLOORS are available in lengths ranging from 590 mm to 5000 mm
divided as follows:



small

Lengths ranging from 590 mm to 1200 mm.

Suited for herringbone patterns or small rooms with great effect.



classic

Classic lengths of Admonter planks range from 1850 mm to 2400 mm.



xxlong

The length of these planks are up to 5000 mm giving a special character to big rooms.

The extensive variety ranging from 100 to 325 mm

provides many design possibilities.

Narrow and broader planks are combined in order to create different effects.

A COMPLETE RANGE OF SOLUTIONS

Admonter floors are available in all standard and easy installation systems:

- **Classic tongue & groove profile.**

This system has been proven for decades and is the best solution for the installation of long and wide planks in large format planks.

- **Glue-less installation system: lock-it.**

- **2-layer flooring for full surface stick down installation**

of herringbone style patterns and small rooms. Available in 3 different sizes.

All Admonter wide plank floors are suited for floating and full surface stick down installation.

The only exception is the 2layer floor which has to be fully stuck down.

CHOICE OF SURFACE



sanded

For many years this has been a standard finish of wide plank wood floors. A totally smooth surface is achieved by the uniform sanding of the wood.



brushed

The soft parts of the wood are brushed out of the floorboard. This creates a beautiful texture with a surface that is more durable.



scraped

Lengthwise scraping highlights the rich, organic texture within the wood grain. In this way the natural beauty of the wood comes into its own.

TEXTURES



cross

Intensive brushing along and across the board creates a unique pattern, leaving this floor with an exceptionally lively character.



alpin

Combining strong across brushing and a scraping of the wood creates a truly unique sensory experience.



antico

Unique ageing techniques like distressing, 3 dimensional brushing and strong bevelled edges give the planks the beautiful characteristics of traditional hand finished floors with a visible texture and a very durable surface.

FINISHES

As a living natural material, wood is breathable. Wood has the great advantage of being able to absorb moisture and to transpire. It has a balancing effect on the room climate therefore the choice of the finish affects the property. Criteria such as care & maintenance and wear capacity are dependent on the nature of the finish. For the flooring range we offer the following finishes:

natural oiled

The natural oil finish keeps the pores of the wood open allowing the floor to breathe. It has a regulatory effect on moisture, in this way ensuring a healthy room climate. Through regular and proper care & maintenance the surface gets a natural patina of extraordinary durability.

UV oiled

The UV oil consists of mostly sustainable constituents. A UV oiled floor requires little effort for care & maintenance and is very durable.

matt lacquer

The application of matt lacquer will entirely seal the pores of the wood. The matt lacquered finish is very durable and absolutely uncomplicated in care & maintenance.

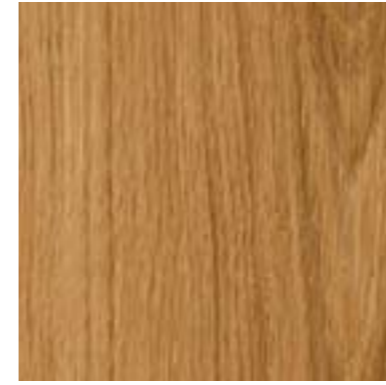
COLOURS IN **OAK**



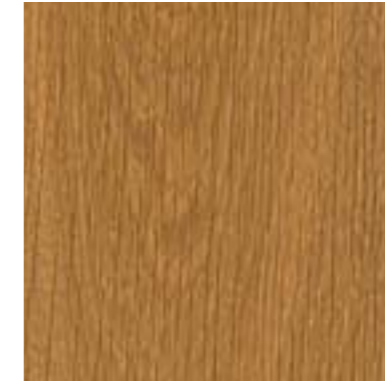
Oak extra white



Oak superbianco



Oak



Oak Mountain



Oak Ignis



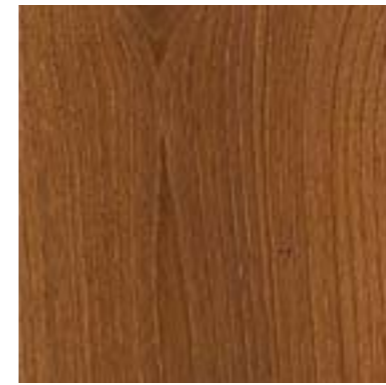
Oak white



Oak limed



Oak stone



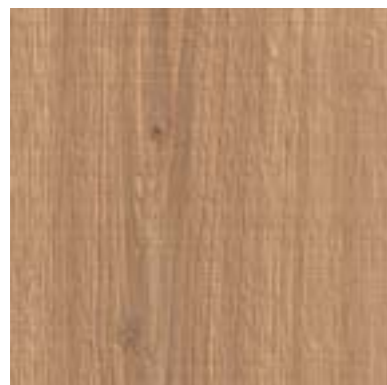
Oak medium



Oak Mountain white



Oak medium white



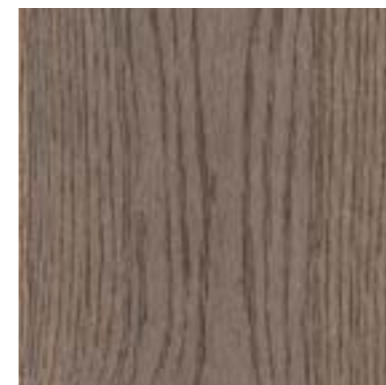
Oak Salis



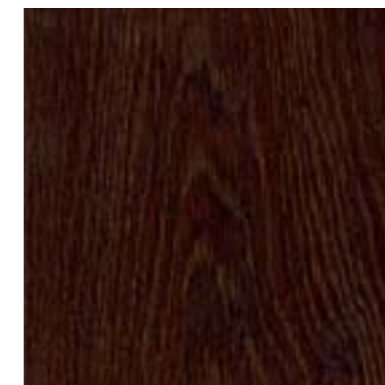
Oak Lapis



Oak Montes



Oak grey



Oak dark



Oak dark extrem

COLOURS IN **HARDWOOD**



Maple



Canadian maple



Ash



Ash olive white



Ash medium



American Walnut



Ash Marrone



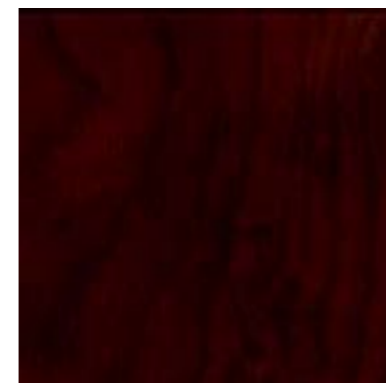
Ash olive



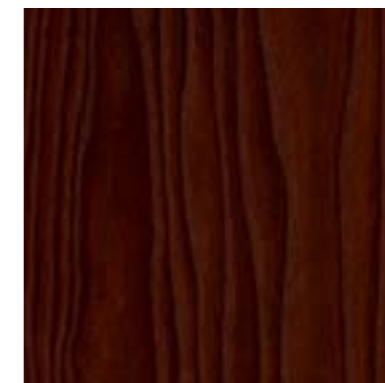
Beech



American Cherry



Beech dark

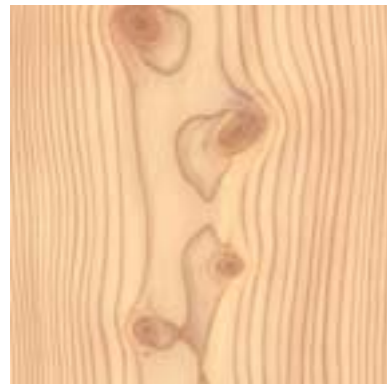


Ash dark



Robinia dark

COLOURS IN **SOFTWOOD**



Larch white



Larch aged white



Larch



Larch Marrone



Douglas Fir white



Spruce white



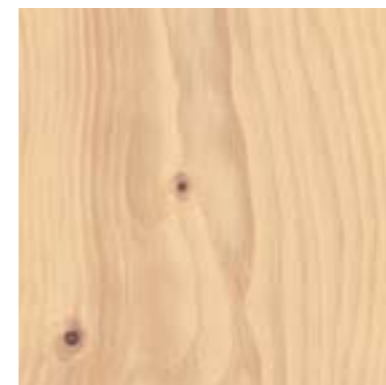
Larch lye-washed white



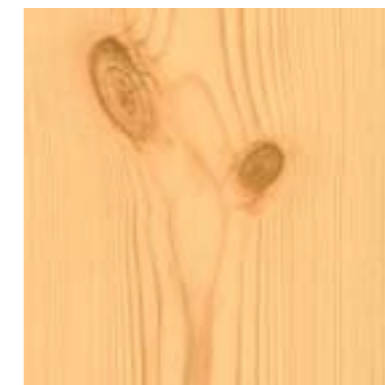
Larch lye-washed



Larch aged



Stone Pine white



Pine

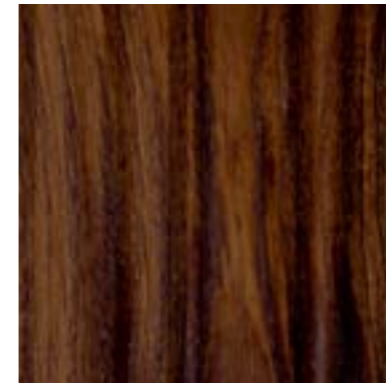


Stone Pine

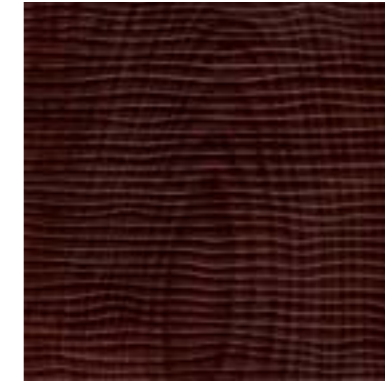
COLOURS IN „SPECIALS“



Larch rough sawn



Oak black relief



Beech dark structured



Larch Grigio



Oak rough sawn



Oak robust



Oak brown robust



Oak caramel



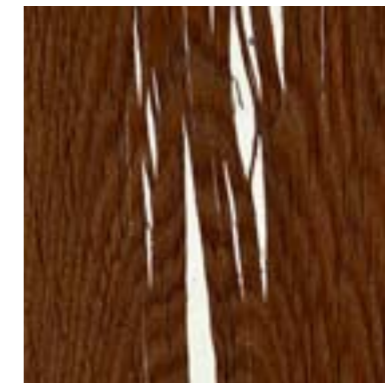
Oak medium limed



Oak dark limed



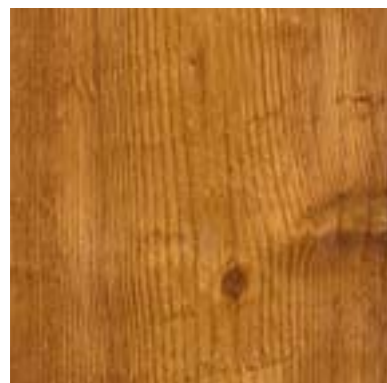
Oak alpino



Oak Chameleon white



Oak Chameleon black



Larch aged robust



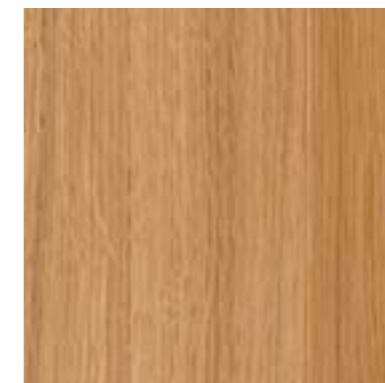
Larch aged white robust



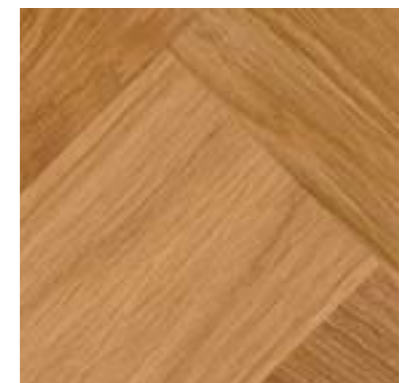
Larch aged black robust



Oak Chameleon candy



Oak 2bond Rift



Oak 2bond twin - Herringbone

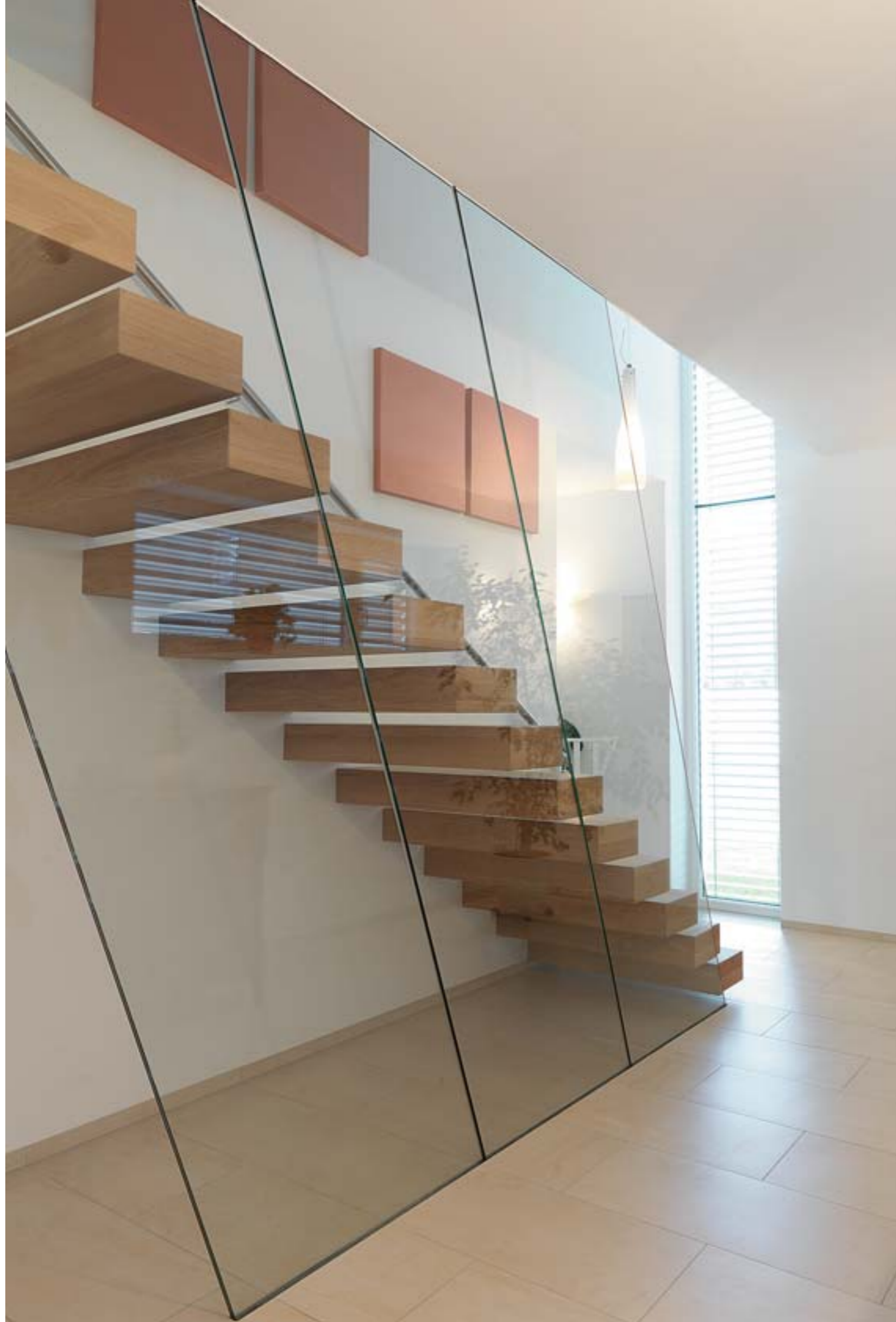


STAIRS



RANGE OF
STAIRS
MADE FROM
WOOD

HARDWOOD 92 – 99
SOFTWOOD 102 – 105



Oak white noblesse
brushed, natural oiled

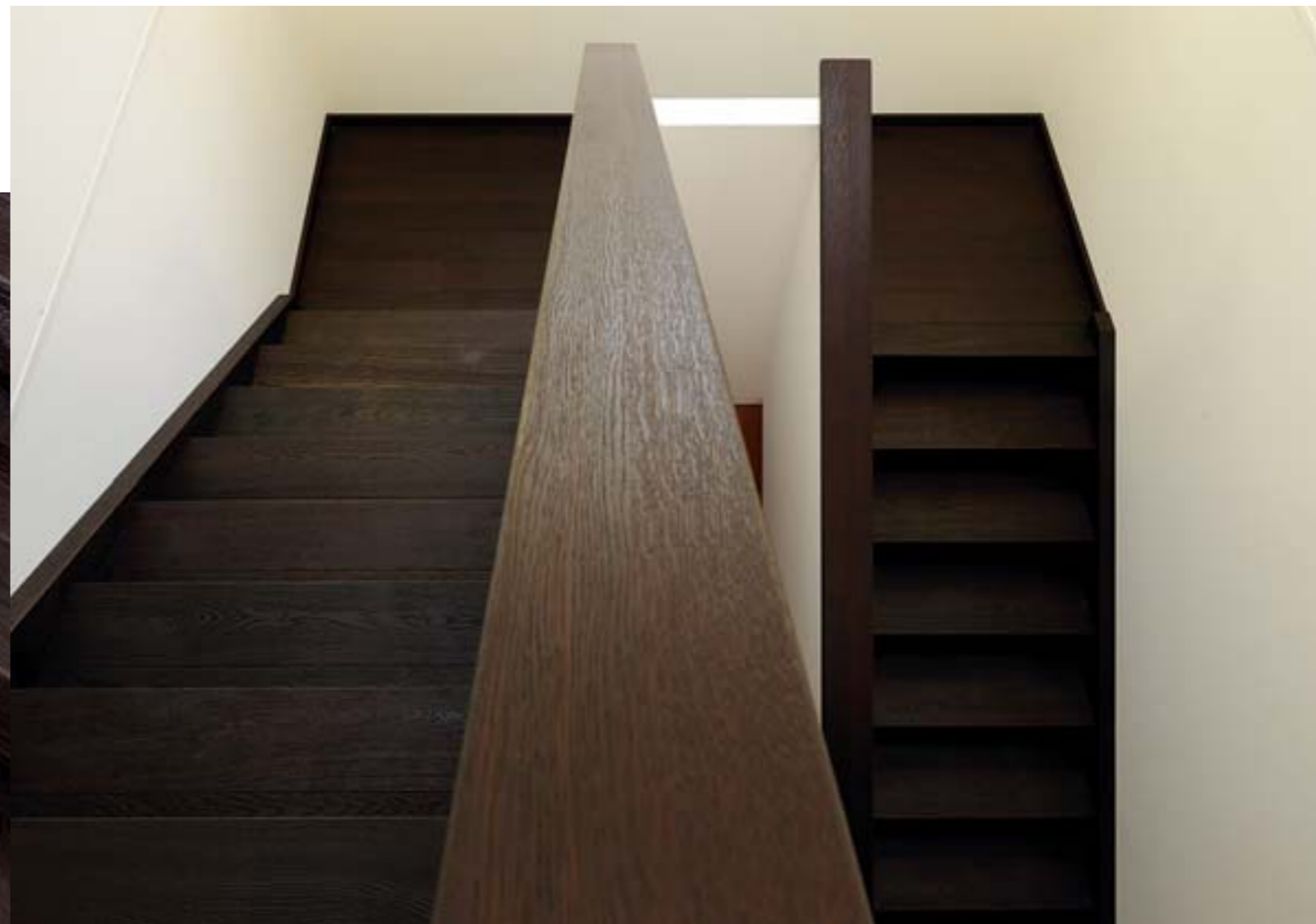
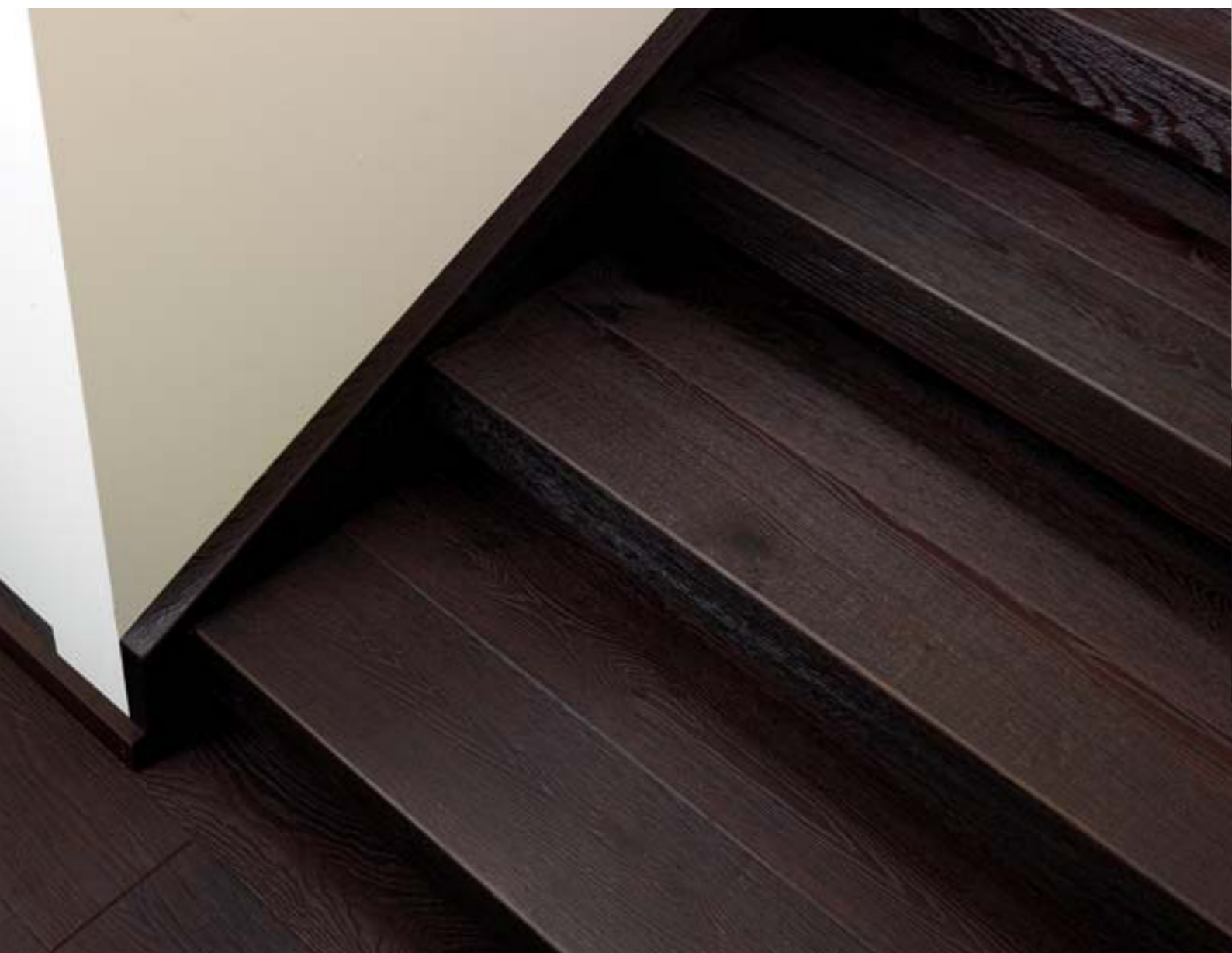
Private house Knittelfeld / Austria



Oak grey elegance
brushed, natural oiled

*Office Händlmaier Regensburg / Germany
Project by Berschneider+Berschneider*





Oak dark rustic
antico, natural oiled

Company STIA Admont / Austria

Ash noblesse

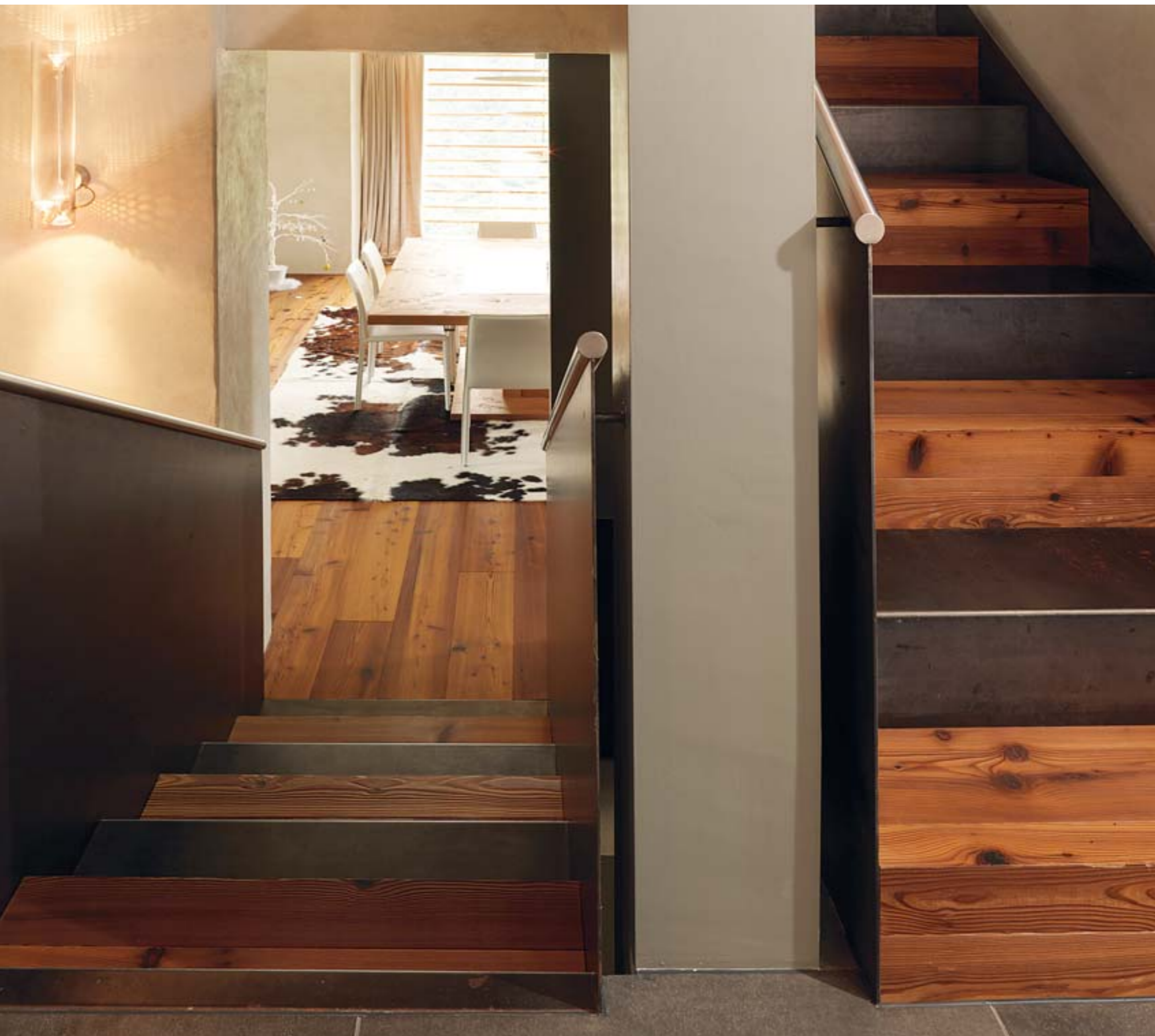
*Private house London / England
Project by tintab.com*





HERE,
THE SHORT CUT
IS FAR BETTER
IN THE LONG-TERM.

The abundance of dense forest in the Admonter region, and in Austria in general, makes things especially easy - the raw materials can often be found on our front door step. Even when we require wood species that aren't available so close to home, we still take into consideration the transportation routes...after all, reducing the distance travelled is also good for our environment.



Larch Marrone rustic
antico, natural oiled

Chalet Wallis / Switzerland



Larch basic

Private house London / England
Project by tintab.com





ELEMENT S



RANGE OF
NATURAL
WOOD
PANELS

HARDWOOD 110 – 117

SOFTWOOD 120 – 127

CUBE 130 – 135



Oak
brushed, natural oiled

*Private house Neumarkt / Germany
Project by Berschneider+Berschneider*



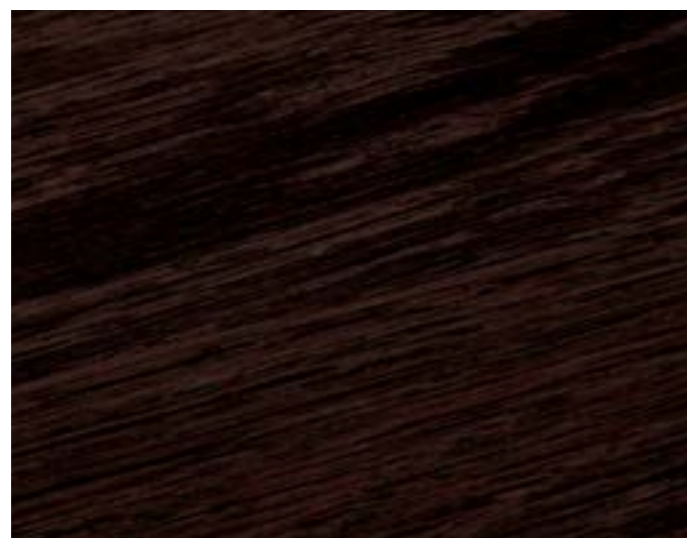
Oak
brushed, natural oiled

Hotel Asam, Straubing / Germany



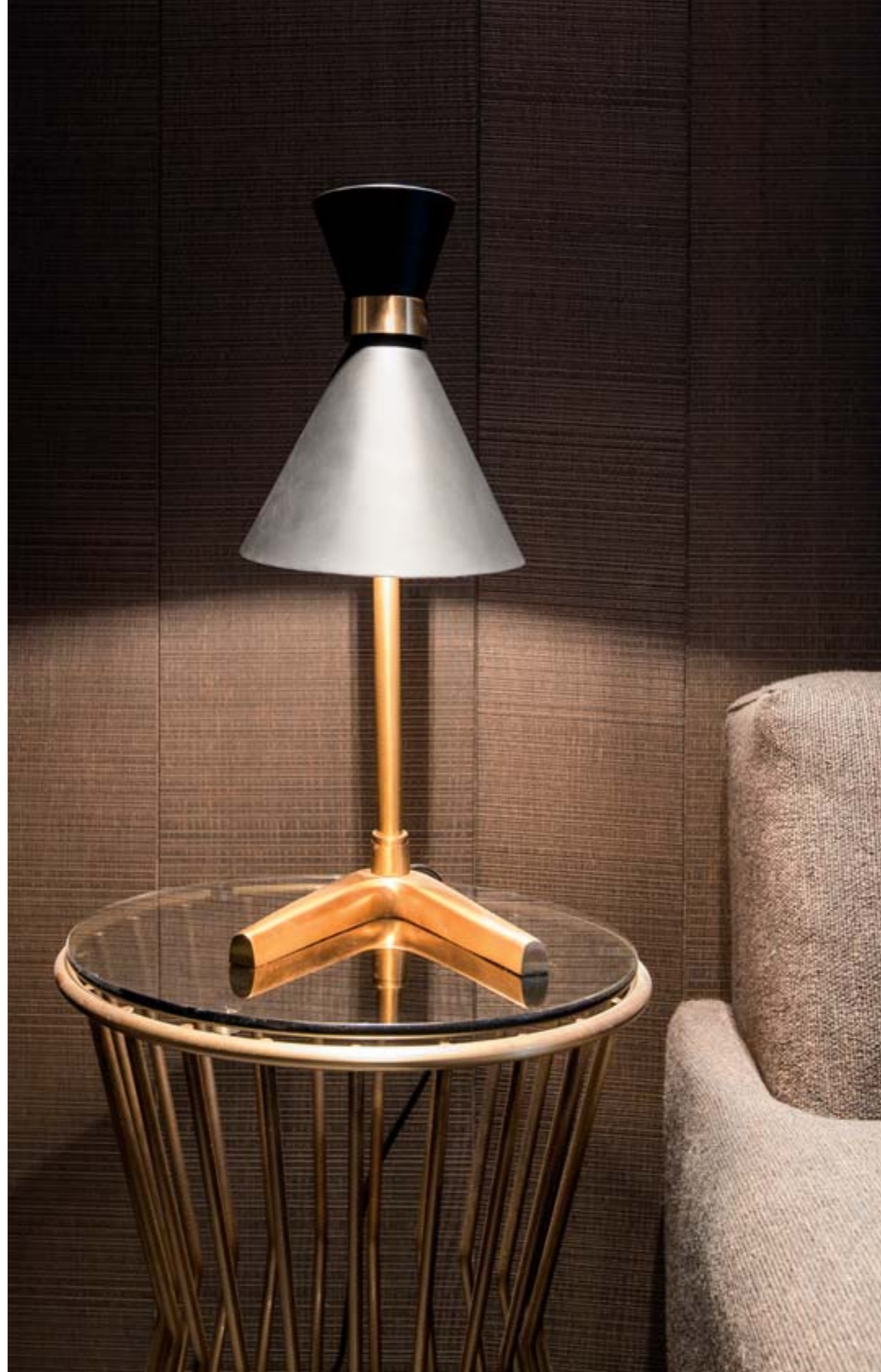
Maple white
sanded, natural oiled

*Parquet studio STIA Switzerland, Diepoldsau / Switzerland
Project by Parquet studio STIA Switzerland*



Oak dark
custom finish, natural oiled

*Chalet Mathon Ischgl-Mathon / Austria
Project by Jäger Architecture ZT GmbH
NG Interior Design GmbH*



NO MATTER
HOW YOU
LOOK AT IT:

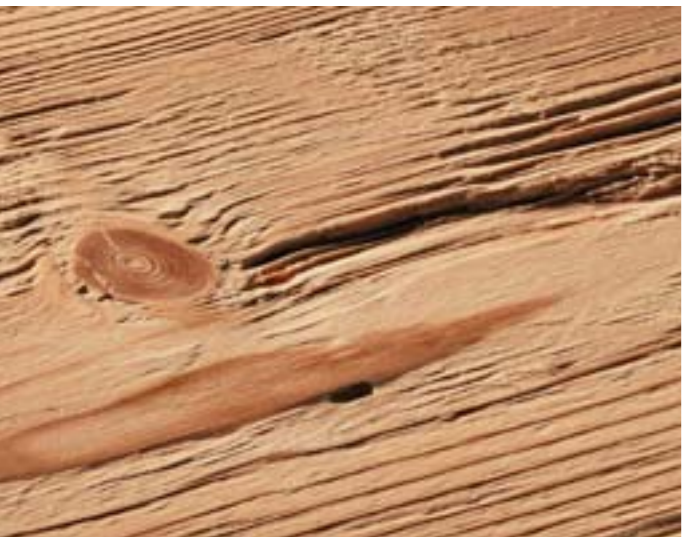
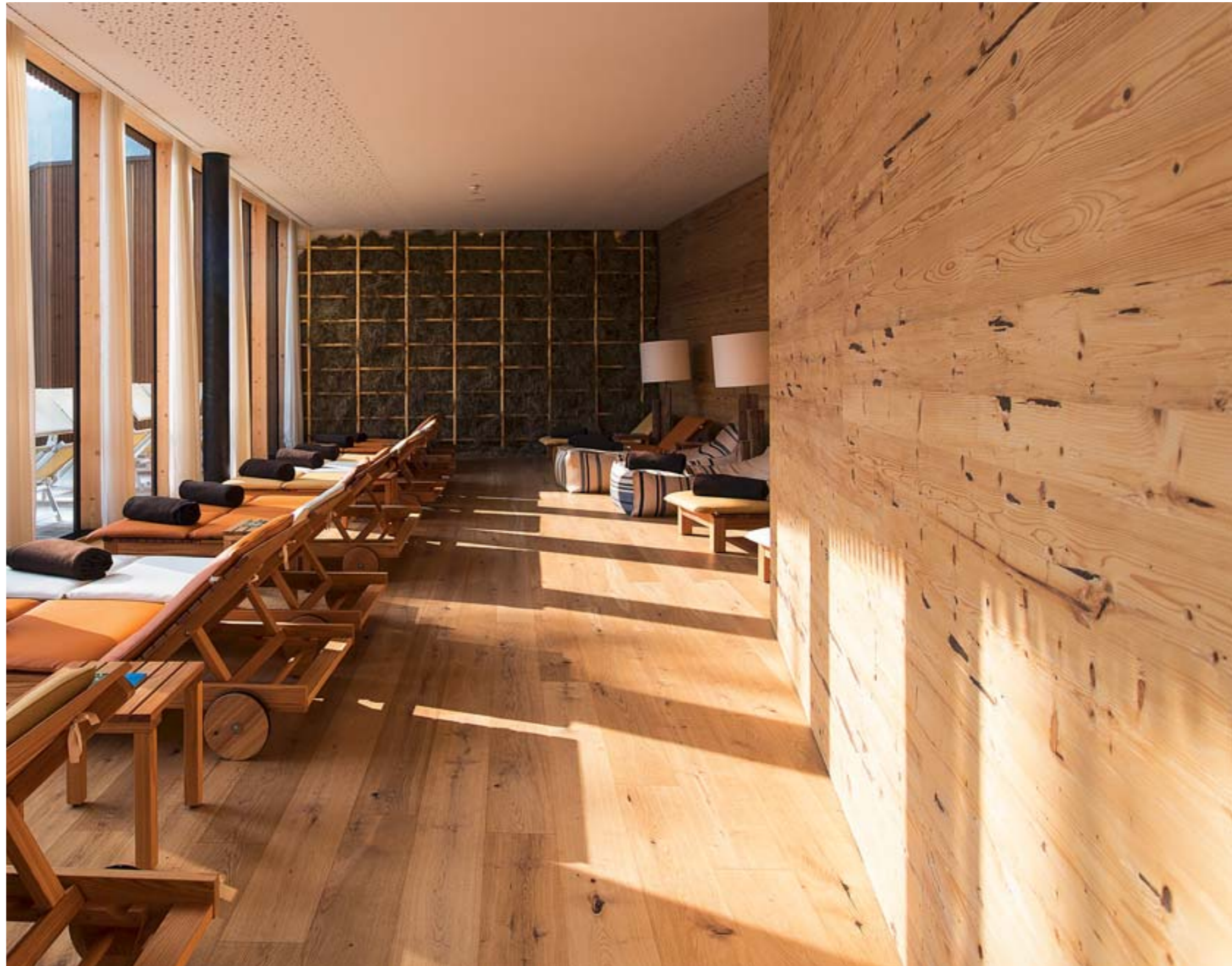
TROPICAL
TIMBER
BELONGS IN
THE TROPICS.

Whether Pine, Spruce, Oak or Ash, one thing becomes obvious when foraging through our 20 different wood types – there are no exotic species to be found and we prefer it to be this way. Whilst we like the attractive darker woods to be found in the rainforest, we choose to offer an ecological alternative – namely, thermally-treated local wood.



Larch white
brushed, natural oiled

Alpin Hotel Pacheiner, Gerlitz / Austria



Reclaimed wood hacked

Hotel Falkensteiner, Schladming / Austria



Reclaimed wood sunbaked

*Hotel Zhero, Ischgl-Kappl / Austria
Project by Jäger Architecture ZT GmbH und NG Interior Design GmbH
Restaurant zum Wildschütz, Garmisch / Germany*



Stone Pine white
brushed, natural oiled

Alpin Hotel Pacheiner, Gerlitzten / Austria



OUR DESIGN
SECRET NO. 4:
**EMBRACE
DIVERSITY.**
WE ALLOW
THE MORE
UNREFINED
TYPES THEIR
OWN CHARACTER.

*Hacked, brushed lengthwise or crossways or alpin.
The textures of our surfaces can be truly
original and lively and the sensuality
of the wood can be seen and felt so clearly.
For those who prefer finer company, there's no need to worry,
we naturally have something for your tastes too.*



CUBE Larch white

Hotel Restaurant Marktplatz, Herisau / Switzerland





CUBE Reclaimed wood sunbaked

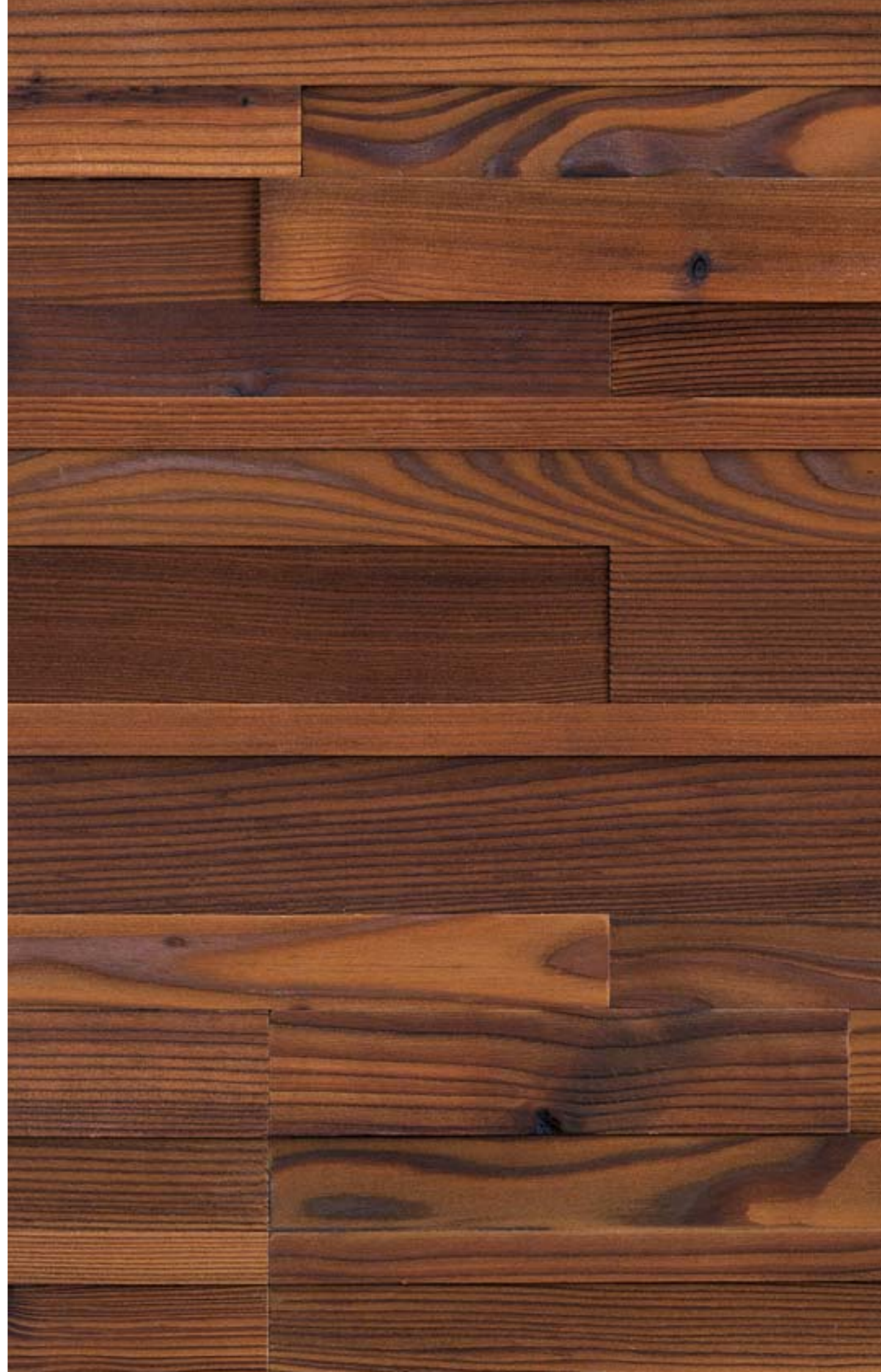
Parquet studio STIA Switzerland, Diepoldsau / Switzerland



CUBE Larch dark

*Loft / Russia
Design by Elena Starykh*

Company STIA Admont / Austria





Selecting the raw material



Quality control by hand

OUR WOOD IS VERIFIABLY IN GOOD HANDS.

WE ENSURE THIS THROUGH
NO LESS THAN
**15 MANUAL QUALITY
CONTROLS**. THERE JUST
HAS TO BE THIS LEVEL
OF PERSONAL CARE AND
ATTENTION. EVERYTHING,
RIGHT FROM THE **METICULOUS
PRE-SORTING** OF THE
RAW MATERIAL AND
THE **CONSTANT
CONTROLS** DURING
THE SORTING PHASE,
UP TO THE **FINAL INSPECTIONS**
BEFORE DISTRIBUTION.



SAUNA AREA

*This is just one of many applications of ELEMENTs,
the Admonter range of 3-layer panels.
Whether in a private home or in a spa hotel,
the combination of natural wood and
design is just amazing!*

*We offer several species specially adapted
to wet areas: spruce, reclaimed wood spruce,
stone pine and reclaimed wood sunbaked.*



Spruce



Reclaimed wood Spruce



Stone Pine



Reclaimed wood sunbaked

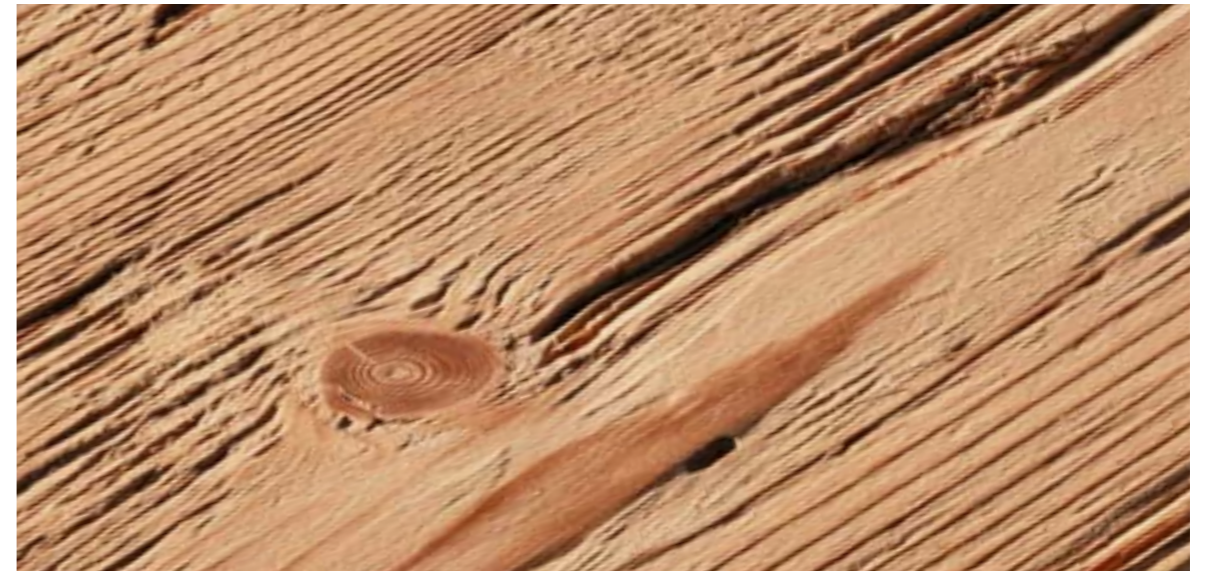
SURFACE
TEXTURES BRING
OUT THE NATURAL
BEAUTY OF WOOD.



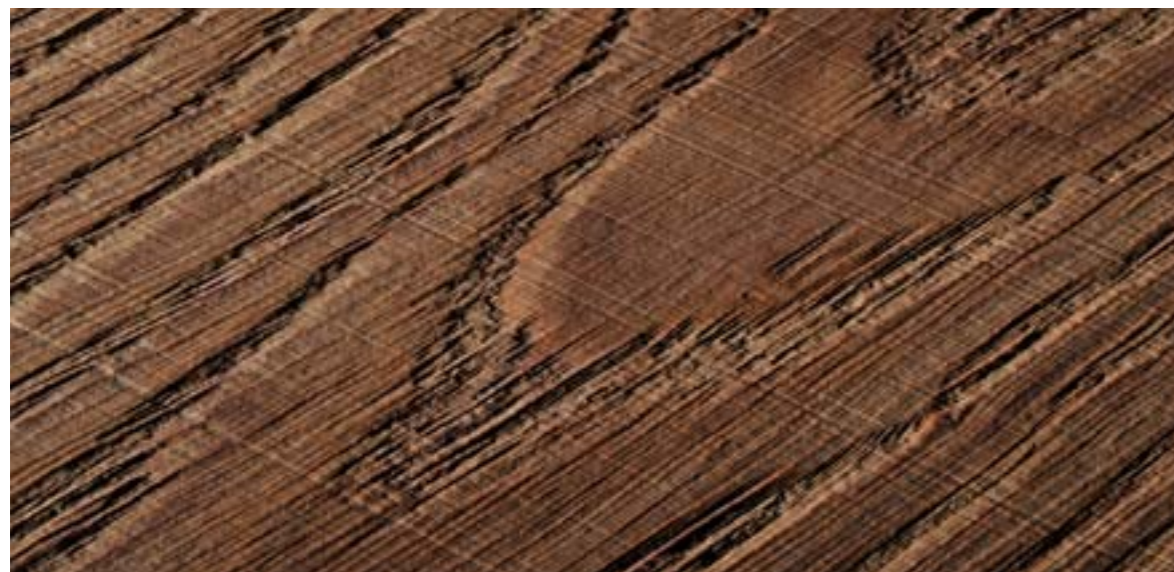
scraped



brushed



hacked



cross



alpin

CORE MATERIAL



Softwood with softwood core



Hardwood with softwood core



Hardwood with hardwood core



Hardwood with plywood core



Hardwood with softwood core in 5 layers

CHOICE OF CORE MATERIAL AND THICKNESS

Stone Pine	19mm NH; 40mm 5S
Stone Pine aged	19mm NH; 40mm 5S
Spruce	12mm NH; 15mm NH; 19mm NH; 22mm NH; 24mm NH; 27mm NH; 42mm NH
Spruce hacked	19mm NH
Spruce aged	19mm NH
Mocca Spruce	19mm NH
Mocca Spruce hacked	22mm NH
Siberian Larch	15mm NH; 19mm NH; 24mm NH; 27mm NH; 42mm NH
Mountain Larch knotless	19mm NH; 40mm 5S
Mountain Larch knotty	15mm NH; 19mm NH; 24mm NH; 27mm NH; 40mm 5S; 42mm NH
Mountain Larch hacked	19mm NH
Larch aged	19mm NH; 40mm 5S
Retro	19mm NH
Recl. wood Spruce	19mm NH; 42mm 5S
Recl. wood hacked H1	19 mm NH
Recl. wood hacked H2	20mm NH
Recl. wood extreme	20mm NH; 42mm 5S
Recl. wood sunbaked	22mm NH
Recl. wood Alder grey	21mm NH
Maple	12mm NH; 19mm NH, SH; 29mm NH, SH; 40mm 5S
Ash	12mm NH; 19mm NH, SH, LH; 29mm NH, SH; 40mm 5S
Ash medium	12mm NH; 19mm NH,SH; 29mm NH,SH; 40mm 5S
Ash dark	12mm NH; 19mm NH,SH; 29mm NH,SH; 40mm 5S
Oak	12mm NH; 19mm NH,LH,SH; 29mm NH,SH; 40mm 5S
Oak medium	12mm NH; 19mm NH,SH; 29mm NH,SH; 40mm 5S
Oak dark	12mm NH; 19mm NH,SH; 29mm NH,SH; 40mm 5S
Beech	12mm NH; 19mm NH, SH; 29mm NH, SH; 40mm 5S
American Cherry	12mm NH; 19mm NH; 29mm NH; 40mm 5S
American Walnut	12mm NH; 19mm NH; 29mm NH; 40mm 5S
Robinia dark	12mm NH; 19mm NH,SH; 29mm NH,SH; 40mm 5S

LH = Hardwood
NH = Softwood
SH = Plywood
5S = 5-layer

HARD WOOD



Maple



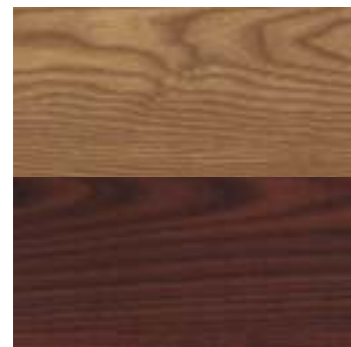
Ash



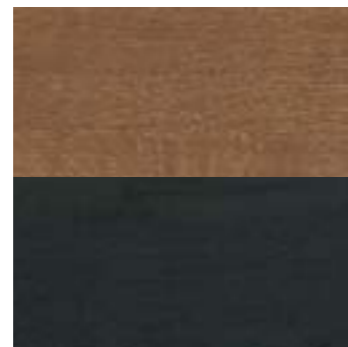
Oak



Beech



Ash medium & dark



Oak medium & dark



American Cherry



American Walnut



Robinia dark



Reclaimed wood Alder grey

SOFT WOOD



Stone Pine



Stone Pine aged



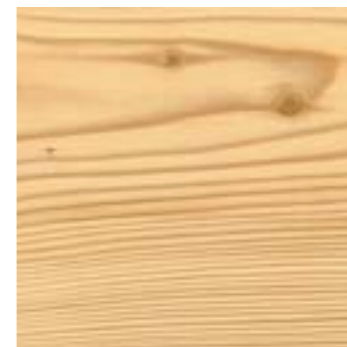
Spruce



Spruce aged



Mocca Spruce



Siberian Larch



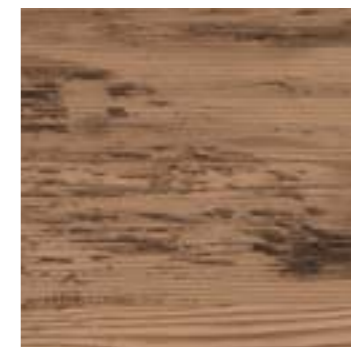
Mountain Larch



Larch aged



Reclaimed wood Spruce



Reclaimed wood extreme



Reclaimed wood sunbaked

CUBE



Cube Larch white



Cube Stone Pine white



Cube Stone Pine



Cube Oak



Cube Oak medium



Cube Larch dark



Cube American Walnut



Cube Reclaimed wood sunbaked



Cube Reclaimed wood Alder grey



ELEMENT[®]

EXCLUSIVELY
BY ADMONTER



Natural wood and design are a beautiful couple. The combination of the two gives a unique atmosphere that everybody can see and feel. In our opinion this feature deserves a special quality label: Flair Trade

STAIR[®]

FLOOR[®]

SIMPLY CERTIFIED



Environmentally friendly. It is a good feeling to live in a healthy environment. The independent Institute for Construction Biology in Rosenheim (Germany) awards our natural floors the IBR certificate which guarantees their harmlessness in terms of health and environment.



For nature's sake. For the production of Admonter products, we only use timber from sustainable forest cultivation which protects a variety of species of animals and plant life and the preservation of a natural environment with high recreational value.



Certified security. The CE certificate guarantees that all our products meet with all European product-specific norms.



Reaction to fire. The reaction to fire of Admonter floors is classified according to the Austrian standard ÖNORM EN 13501 - 1:2007 largely in euro class Cfl-s1 (flame retardant). This classification is very important for installations in commercial projects. More information at www.admonter.at.



Austrian production. We, at Admonter, take our responsibility seriously. In order to guarantee the high standard of the quality of our products and to protect jobs locally, we exclusively produce in Austria, both now and into the future.



30 year warranty. STIA grants a 30 year warranty on hidden defects in the floor based on material and manufacturing defects.

WE DO NOT
BELIEVE IN
THE ALLEGED
BENEFITS OF
FORMALDEHYDE.
THE GLUES
WE USE ARE
100% FORMALDEHYDE
FREE AND
THEREFORE
100% HEALTH
COMPATIBLE.



GOOD TO KNOW

Admonter – a companion to be cherished!

Admonter is a natural material, and as such needs to be maintained and cared for with respect over the years. Here are a few tips for long lasting durability of the wood.

- *The durability and wear resistance of any wooden floor is highly dependent on regular and correct care & maintenance, which if carried out correctly, will add years to the service life of your floor. You will find detailed information concerning installation and maintenance of Admonter wide plank floors in our instructions which are enclosed in every 4th - 8th box or online at www.admonter.at*
- **Natural colour changes:** *Natural wood products have a tendency of showing slight changes in colour when exposed to intense sunlight. Especially during the first 3-6 months, and then gradually over time, lighter timber will turn darker, while darker timber will become lighter. We recommend using rugs only 6 months after the installation of the floor.*
- **Underfloor-heating:** *Admonter Natural Floors are ideally suited to underfloor heating, both hot water or electrical heating systems. (The only exception being beech wood) For more information, we recommend that you contact your competent flooring dealer.*

THE BEAUTY
IS SO CLOSE:
www.admonter.at





WHAT MAKES
ADMONTER SO SPECIAL:
THE CLOSE-TO-NATURE PLACE OF
ORIGIN; THE WOOD TAKEN FROM
SUSTAINABLE FORESTRY;
THE MANUALLY CONTROLLED HIGH-
QUALITY CRAFTSMANSHIP AND, OF
COURSE, THE TIMELESS DESIGN THAT
CAN CREATE THE RIGHT
ATMOSPHERE ANYWHERE.

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OUR APPROVED DEALER

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*Admonter puts emphasis on environmentally friendly
and sustainable production.*

*This catalogue was produced on chlorine-free paper
in compliance with the highest ecological standards.*